**Casablanca as example of Hollywood Style**

 Michael Curtiz 1942

 Stars: Humphrey Bogart; Ingrid Bergman; Claude Rains; Dooley Wilson

Historical background: World War II under way; France under collaborationist “Vichy” regime; Morocco = French colony with strong German influence because of the war; alternative Free French movement under DeGaulle in Brazzaville; Hollywood opts for strong French patriotism at the beginning of the war.

Admit: the narrative is complex and confusing.

 Essentially Bogart is cynical owner of café; Claude Rains (Rick) is cynical, humorous chief of police; Victor Laszlo is Allied patriot married to Ingrid Bergman – Laszlo need to exit Morocco; German heavy is Conrad Veidt.

Classical editing and mise-en-scène style – look at final scene at airport.

Star system with romance: Bogart and Bergman together.

Memorable, “idealized” dialogue – AFI list.

Signature song – “As Times Goes By” sung by Dooley Wilson.

Suspenseful; “happy” ending – define.

Rick’s double redemption